

WITH THE STAGE AND THE PICTURE PLAYERS

PRINCESS

TODAY.

Headed By

J. C. Nugent & Company

In their Comedy Classic, "The Prince," a character study new to the stage.

Winslow and Duffy

The Matinee Girl and the Professor in "A Skating Flirtation."

The Two Kerns

Presenting Their Rural Comedy Sketch, "After the Fair"

The Wilton Sisters

Entertainers de Luxe, Singing, Violin and Piano.

Mabell Blondell

A Dainty, Clever Singing Comedienne.

PRINCESSCOPE

Three Shows Daily. Prices 10, 20, 30

AT THE PRINCESS.

First nighters at the Princess voted the new show one of the best of the season, and the booking deserves every word of commendation the patrons volunteered, after seeing the five big acts which constitute the bill.

Winslow and Duffy, in their splendid diversion, "A Skating Flirtation," by the matinee girl and the professor, is one of those classy acts that never fail to please. Aside from the extreme grace of their movements in the skating part of their act, both put over a rapid fire of light comedy that is really good. The professor is of the elongated type, but this only adds to the long graceful sweep of his skating, while his fair partner is one of the top-liners of her class.

The Wilton sisters, entertainers de luxe, with song, violin and piano numbers, are another big feature of the bill, one of the splendid musical acts of the season. Both these juveniles are artists of the highest type, and their playing proved a revelation to all who heard them.

J. C. Nugent & Company, in their novel sketch, "The Prince," have an entirely new characterization to the stage. It is based on the new eugenic fad and while there is much of comedy in the skit, there is a deeper significance in the characterization of the suddenly rich half-witted boy, who is the principal character in the sketch. Nugent's personality has much to do with the splendid manner in which the piece is received.

The Two Kerns, in the acrobatic sketch, "After the Fair," present a splendid acrobatic number, with just enough of a plot to furnish an excuse for their splendid work. It is one of the really good acts of the kind now on the vaudeville stage.

Mabell Blondell is cute, pretty and entertainer par excellence. She is one of the few women who can play over a single act and make it go big. She sings excellently and her comedy is of the contagious kind.

The bill opened to crowded houses the first day and the prospects are for a decidedly heavy run, as the bill is classy and catchy from every standpoint.

LYRIC

"Love's Victory" is a pretty drama from the Victor Company, with Ethel Grandin, Frank Crane and Alexander Gaden leading.

Terry and Lilly, having been married but a short time, have aspirations toward buying their house. He even gets a position with a broker and as there is a position with the same company for a stenographer Lilly takes it under an assumed name. The boss becomes financially troubled and forges a check after vainly appealing for help by telegraph. Terry is arrested trying to cash the check, which the man then denies having given him. Marsten, the employer, falls down an elevator shaft after a fight with Lilly and in his delirium confesses to his part of the deal in the presence of others.

The Joker jesters offer "A Tender Hearted Sheriff" to inspire laughs, and Powers' splendid drama, "An Evil of the Slums," features Edwin August.

It is more than a good program at the Lyric today.

LYCEUM THEATER.

The splendid two-reel Broncho, "A New England Idyl," which was to have been shown yesterday, failed to arrive in time, but it will be shown today, as the headliner at the Lyceum.

It is one of those brightly interesting New England dramas, sweetly pathetic, and humorous to a marked degree. The Broncho stars

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have put into this piece all those entrancing characteristics of the New Englanders and have made it a regular masterpiece.

"Making a Living" is a laugh from the Keystone jesters, one of their always good and boisterous comedies which make you laugh whether you will or not.

Tomorrow we have a regular treat in store for you in America's greatest two-reel feature film, "The Hermit," one of the strongest western dramas it has ever been our privilege to show.

ROYAL THEATER.

Miss Valentine Fulton of Hot Springs is the author of the splendid Vitagraph drama shown by the Royal today, entitled "Sawdust and Salome." This is the first scenario Miss Fulton has written for the Vitagraph people and is one of exceptional interest.

"Sawdust and Salome" is a delightful photo play of the circus life atmosphere combined with that of high society. It is all about a girl whom a young fellow falls in love with and marries in spite of the fact that his parents desire him to wed a girl of high social standing. The parents try to win him away from her, but she finally overcomes their intentions and makes her husband renounce them for her.

"The Adventures of the Extra Baby" is an Edison comedy-drama, taken from the March Pictorial Review, being the adventures of Octavius, the amateur detective.

The New Pathe Weekly shows a big collection of newsy picture events from every section of the known world, which with one other big one will constitute the program today.

Be sure to see Miss Fulton's picture play, "Sawdust and Salome."

NEW CENTRAL.

With Kaizen, Biograph and Lubin fighting for honors of the New Central theatre program today, it is hard to state which one of the four pictures you will enjoy the best, and when it comes to the comedy end possibly the honor will go to the Philadelphia company, for old "Dad" Lubin is sending to the New Central today two of the merriest reels that ever crossed the historic Ozarks.

They are "An Innocent Victim" and "Getting Even." However, the comedies may not be the only thing in this line that you are looking for, so Kaizen has something to offer in the line of Oriental splendor that will open your eyes, "A Million in Jewels," being the title of this thriller. It is a story of a great jewelry robbery that takes place among the royal family of an Indian Rajah and the scenic embellishments are all of that country. Biograph furnishes the heart interest in its thousand feet, devoted to "Her Old Teacher," and you know that you cannot surpass the Biograph in this line of pictures.

Thursday, "The Adventures of Kathryn" comes to the New Central, being the fourth of this remarkable series.

THE AUDITORIUM.

"Within the Law." Bayard Veiller's new play of absorbing heart interest which the American Play Company is to offer as the attraction at the Auditorium tonight, is an exciting drama of contemporary American life in a metropolis, replete with thrills and surprises. The heroine, Mary Turner, develops from a timid, shrinking girl into a woman of extraordinary daring and resourcefulness, living by her wits and evading the law, and using the law to protect herself.

Clara Joel, the gifted young actress of fascinating personality, will be seen as Mary Turner, while the rest of the competent cast provided by the American Play Company includes well known players, all of which are the same as seen here early last November.

"Traffic in Souls." The greatest of all photo-play pictures will be seen here for three days starting Thursday afternoon at the Auditorium theatre, when the much heard of "Traffic in Souls" will be seen for the first time in six reels.

An article on this picture which appeared in the Gazette of last Saturday filling almost an entire page of that paper, headed "Traffic in Souls' Rabbi Witt's There," he says single standard of morals for men and women is near. In this article the Rev. Witt further says the time will come when men will lay on the altar of matrimony the same measure of purity as does the bride.

"Traffic in Souls" played the Kemper theatre last week to a record-breaking business, and was forced to stay the first half of this week to take care of the enormous crowds that have flocked to that theatre to see this wonderful picture.

The Rev. Witt further said that this was a picture that every man, woman, girl and boy over 16 years of age should by all means see. The picture is a revelation of the "white

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Mayor Chapman of Ellis, Kansas, courteously says he will answer any letters written him relative to his truly marvelous cure of skin trouble with the D. D. D. Prescription.

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slave" traffic, and is based on the recent investigation by the John D. Rockefeller commission, aided by District Attorney Whitman. Six hundred people were used in the making of this remarkable film, and is thrilling throughout. Nine leading theaters in New York are now showing this picture, and they have been packing the theaters for the past three or four months. Daily matinees will be given at 3 o'clock and night performances will start promptly at 8:15. The price is the same at all times, only one price, and that is 25c.

"Girl of the Underworld." Coming to the Auditorium March 4 is the beautifully true to nature play, "The Girl of the Underworld." This is not a melodrama, but a gem of truth, a lesson, a sermon, entertainingly told. "The Girl of the Underworld" is as true to life as is "The Old Homestead." There are moments of laughter, the next a change to wonderment, pleasure and surprise. Everyone should see this beautifully artistic play, "The Girl of the Underworld." The presenting company has been selected with utmost care while the scenic environment is complete to the smallest detail.

"Peg O' My Heart." On March 12 at the Auditorium will mark an event of unusual interest to local playgoers and the season's theatrical record, for it will bring to notice a new star, and a play that has proven one of the greatest successes in theatrical history.

On that night when Miss Blanche Hall will make her first local appearance as a star in "Peg O' My Heart," a comedy of youth by J. Hartley Manners, who has many successes to his credit as an author. The present tour is under the person who has engaged a superlative company of players to support the new star.

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The Sword of Damocles

Her Old Teacher
Another Heart Interest Biograph.

An Innocent Victim
Getting Even
Two Merry Lubin Comedies Today.

THURSDAY'S SPECIAL
The Adventures of Kathryn

The fourth of the Great Series

LYRIC THEATER

TODAY

Victor's Clever Drama with Ethel Grandin, Frank Crane and Alexander Gaden in the leads.

Love's Victory

Joker's Jolly Jest,

A Tender Hearted Sheriff

Powers Splendid Drama,

An Evil of the Slums

Featuring Edwin August.

LYCEUM THEATRE

TODAY

This splendid feature was to have been shown yesterday but failed to arrive—shown today, sure.

A New England Idyl

Two-Reel Broncho.

Keystone Comedy,

Making A Living

TOMORROW

America's Greatest Two-Reel Drama,

The Hermit

"THE HATTERIE"

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All parties desiring any changes in their places of business in the telephone directory or wishing telephone service installed, so that their names will appear in the directory, must notify the manager at once as the copy for the directory will be turned over to the printer on March 1, and no changes can be made after that date.

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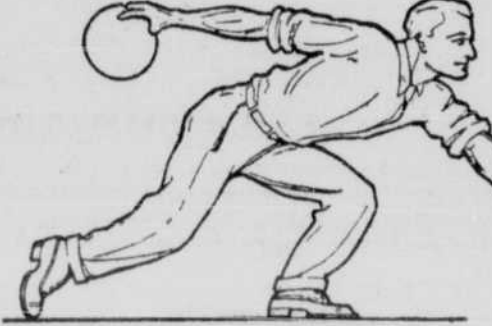
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ROYAL THEATER

TODAY

Miss Valentine Fulton, of Hot Springs, is the author of the Vitagraph film shown at the Royal today—

Sawdust and Salome

It is the first scenario Vitagraph has produced with the Hot Springs girl as the author. Be sure to see it.

An Edison film story from the March Pictorial Review

The Adventures of the Extra Baby

The New Pathe Weekly

The World in Pictorial Panorama.

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